

Born 9 December, 1945, Bryn Mawr, Pennsylvania

Punahou School, Honolulu, Hawaii, 1951-1963

My Old Sweetheart, Houghton-Mifflin, Boston, 1983 (PEN Hemingway Citation and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters)

The Whiteness of Bones, Doubleday, New York, 1989

Sleeping Beauties, Alfred A. Knopf, New York, 1993

Lecturer in Creative Writing, Department of English, Yale University, 1988, 1989, 1994

Lecturer, Department of Creative Writing, New York University Graduate School, 1995

In the Cut, Alfred A. Knopf, New York, 1995

Prize for Literary Achievement, American Academy of Arts and Letters, 1999

I Myself Have Seen It, National Geographic Directions, Washington, D.C., 2003

One Last Look, Alfred A. Knopf, New York, 2004

Teacher, Creative Writing, Brooklyn Federal Detention Center, United States Bureau of Prisons, 2004-6

Fellowship in Literature, The American Academy in Berlin, 2006

The Big Girls, Alfred A. Knopf, New York, 2007

Fellowship in Literature, Asian Cultural Council, 2007

Lecturer, Department of Creative Writing, Princeton University, 2007-12

Light Years, Grove Atlantic Press, 2008

Writer-in-residence, University of Adelaide, Australia, 2009.

Teacher of Creative Writing, GED Program, Board of Education, New York, New York, 2008-2011

The Life of Objects, Alfred A. Knopf, New York, 2012

Visiting Fellow, Princeton University, 2012-2016

Paradise of the Pacific: Approaching Hawaii, Farrar, Straus & Giroux, 2015